



‘Snuggle and Stitch’ exhibit shows common threads of Hong Kong childhood textiles

Read the text online or in the print edition. Then, answer the questions below to test your understanding.

1. According to the story, what do stains and tears on childhood items show?

- A. that the owner was careless and rough
- B. that the toys were made of non-durable materials
- C. that the items were deeply loved and frequently used
- D. that the owner shared their toys with their siblings

2. What time period do the children's textiles in the exhibition cover?

3. List one example from the story that shows how children in the past created toys when they did not have money to buy them.

4. What was originally located on the property where CHAT now operates?

5. What attitude does Li believe people should have toward Hong Kong's textile history?

- A. pride and honour
- B. patience and tolerance
- C. caution and worry
- D. amusement and entertainment

6. Based on the story, which of the following objects are visitors likely to find at the “Snuggle and Stitch” exhibition? Tick the correct answers. (4 marks)



- ☐ a porcelain antique dining plate set
- ☐ a hand-quilted baby blanket with visible mends and fabric patches.
- ☐ plastic and plush dolls produced in Hong Kong during the 1970s and 1980s
- ☐ royal ceremonial silk court attires from imperial China
- ☐ a home-made rag doll stitched together from scrap textiles
- ☐ luxury metal heirloom purchased from high-end jewellery shops
- ☐ traditional bamboo dim sum steamer baskets
- ☐ everyday toddler clothing cut and sewn from discarded flour bags

Answers

1. C

2. from the 1930s to the modern day

3. They made a spinning toy by threading a simple piece of string through a hole in a tin can or a bottle cap. (accept all similar answers)

4. a textiles factory

5. A

6. a hand-quilted baby blanket with visible mends and fabric patches;
plastic and plush dolls produced in Hong Kong during the 1970s and 1980s;
a home-made rag doll stitched together from scrap textiles;
everyday toddler clothing cut and sewn from discarded flour bags